

## GENERAL INFORMATION

### PURPOSE

The Bolz Young Artist Competition is a highly regarded statewide competition in which Wisconsin's young musicians compete for scholarships and the opportunity to perform as soloists with the Madison Symphony Orchestra (MSO). The third and final round of the competition will be broadcast to audiences statewide as part of The Final Forte: Wisconsin Young Artists Compete collaboration with Wisconsin Public Television (WPT) and Wisconsin Public Radio (WPR).

### AWARDS

The winners will be featured as soloists with the MSO during the Spring Young People's Concert. In addition, each winner will receive a \$2,000 scholarship and the Marian Bolz Prize for Distinguished Musical Achievement or the Steenbock Youth Music Award. Up to two Honorable Mention scholarships of \$1,000 may also be awarded.

### FEE

A \$30 non-refundable entry fee, payable to the Madison Symphony Orchestra, must accompany the application form. **DUE FRIDAY, OCTOBER 4, 2019**

### ELIGIBILITY

The competition is open to Wisconsin residents in grades 9-12 who perform on: violin, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, harp, piano, percussion, saxophone, organ or classical guitar. Previous winners may not compete in consecutive years on the same instrument. Contracted musicians of the MSO are ineligible. Throughout all rounds of the competition, the judges' decisions are final.



The Final Forte participants with MSO Music Director John DeMain (left to right): Holly Venkitaswaran, flute; Grace Kim, cello; Antonio Wu, piano; Monona Suzuki, violin.

## PRELIMINARY ROUND

**Saturday, October 26, 2019 (Strings)**

**Saturday, November 2, 2019 (Woodwinds, Brass, Harp and Percussion)**

**8:00 a.m. to 6:00 p.m.**

**First United Methodist Church, 203 Wisconsin Avenue, Madison, WI 53703**

- Applicants must select a solo concerto movement or concert piece with orchestral accompaniment from the standard published repertoire. Orchestral parts must be readily available.
- Total performance time shall not exceed 15 minutes, with allowable cuts to the appropriate tutti sections. No cuts may be made to the solo part. In the final performance, any and all cuts must be approved by the Music Director of the Madison Symphony Orchestra.
- During all rounds of the competition, auditions must be accompanied by the piano reduction of the score. It is the applicant's responsibility to secure his or her own accompanist.
- Memorization is required.
- Applicants may audition on one instrument only.
- **MANDATORY MUSIC PREPARATION:** Applicants must provide three judges' copies of the piano score, with every measure numbered and any/all cuts clearly marked before arrival to the competition.
- Audition information will be emailed to applicants no less than 7 days prior to the auditions. It is imperative that all applicants provide an email address on the application form.
- The Preliminary Round is closed to the public.
- Approximately eight musicians will advance to the Semi-Final Round.
- Written comments from the Preliminary Round will be mailed to participants.

## SEMI-FINAL ROUND

**Monday, November 18, 2019**

**7:00 p.m.**

**Overture Center for the Arts (Madison, WI)**

- Semi-finalists must perform the same repertoire as in the Preliminary Round.
- Cameras from Wisconsin Public Television will be present to record this round of competition for "The Final Forte" broadcast. WPT representatives may request one-on-one interviews with semi-finalists.
- The four musicians who advance to the final round will be announced immediately following the Semi-Final Round.
- No written comments from the Semi-Final Round will be mailed to participants.

## FINAL ROUND: THE FINAL FORTE

*We anticipate that on Wednesday, February 26, 2020 at 7:00 p.m., the four finalists will perform with the Madison Symphony Orchestra and Associate Conductor Kyle Knox before a live audience in Overture Hall. This performance will also be broadcast on WPT and WPR to statewide audiences.*

- The four finalists must be available for rehearsals on February 24 and 25 from 4:00 p.m. to 10:00 p.m.
- The winners and honorable mention recipients will be announced during the performance.
- The winners will also perform the morning of Thursday, February 27 at 10:00 a.m. in Overture Hall for the MSO's Spring Young People's Concert.

## BOLZ YOUNG ARTIST COMPETITION APPLICATION

**DUE FRIDAY, OCTOBER 4, 2019**

Additional copies and an online version of this form can be found on the MSO website at [madisonsymphony.org/byac](http://madisonsymphony.org/byac). Payment must accompany application with checks made payable to the Madison Symphony Orchestra. Mail to Lisa Kjentvet, Education Assistant, Madison Symphony Orchestra, 222 W. Washington Ave., Suite 460, Madison, WI 53703.

### SOLOIST INFORMATION

Name	Birth Date AND Current Age		
Instrument	Years of Study		
Street Address	City	State	Zip
Telephone	Email		
School	Grade		
Parent(s) or Guardian(s)			

### MUSICAL SELECTION

Title (including No., Op., and key)	
Movement	Duration
Composer	
Music Publisher / Edition	

### ACCOMPANIST INFORMATION

Name			
Street Address	City	State	Zip
Telephone	Email		

### PRIVATE TEACHER INFORMATION

Name			
Address	City	State	Zip
Telephone	Email		

### SIGNATURES

*We have read all competition information and understand all audition requirements.*

Private Teacher Signature

Parent or Guardian Signature



## TIMELINE SYNOPSIS

Friday, October 4, 2019	Bolz Young Artist Competition Application Deadline
Saturday, October 26, 2019 8:00 a.m. - 6:00 p.m.	Preliminary Round (closed to the public) for Strings at First United Methodist Church
Saturday, November 2, 2019 8:00 a.m. - 6:00 p.m.	Preliminary Round (closed to the public) for Woodwinds, Brass, Harp, and Percussion at First United Methodist Church
Monday, November 18, 2019 7:00 p.m.	Semi-Final Round (open to the public) at Overture Center for the Arts
Monday & Tuesday, February 24 and 25, 2020 4:00 p.m. - 10:00 p.m.	Conductor meetings and rehearsals for Wisconsin Young Artists Compete: The Final Forte in Overture Hall
Wednesday, February 26, 2020 7:00 p.m.	Wisconsin Young Artists Compete: The Final Forte in Overture Hall
Thursday, February 27, 2020 10:00 a.m.	MSO Spring Young People's Concert in Overture Hall

*A special thank you to Farley's House of Pianos for providing the pianos  
for our Young Artist Competitions.*

Cover and inside left photos by Amandalynn Jones. Above photo by Peter Rodgers.

MADISON  
**SYMPHONY**  
ORCHESTRA  
JOHN DEMAIN | MUSIC DIRECTOR

222 W. Washington Ave., Suite 460  
Madison, WI 53703

2020 INFORMATION & APPLICATION

# BOLZ YOUNG ARTIST COMPETITION

MADISON  
**SYMPHONY**  
ORCHESTRA  
JOHN DEMAIN | MUSIC DIRECTOR