Solo

Bach ‘Sarabande’ from Cello Suite #5

Bass Trombone Excerpts – all available from www.tromboneexcerpts.org

1. Beethoven ‘Symphony #9’ mov’t IV, Andante Maestoso to end

2. Berlioz ‘Roman Carnival’
   (a) excerpt 1: 16 after Number 15 to 5 after Number 16
   (b) excerpt 2: 7 after Number 19 to 14 after Number 19

3. Haydn ‘The Creation’ # 26, excerpt 1: beginning to Letter A

4. Kodaly ‘Hary Janos Suite’ mov’t IV, excerpt 2

5. Respighi ‘Pines Near a Catacomb’, excerpt 1

6. Rossini ‘William Tell Overture’ Storm Scene

7. Schumann ‘Symphony #3’ mov’t IV, excerpt 1: beginning to 3 after Letter A

8. R. Strauss ‘Till Eulenspiegel’
   (a) excerpt 2: 7 after Number 18 to 5 before Number 20
   (b) excerpt 4: 3 before Number 37 to 17 after Number 37

9. Wagner ‘Ride of The Valkyries’ excerpt 1: pick up to Number 6 to 3 after Number 7

10. Tchaikovsky ‘Symphony No. 4’
    mov’t 1 - (a) excerpt 1: opening to Letter A
         (b) excerpt 3: measure 174 to Letter K
         (c) excerpt 4: Letter Q to end
    mov’t 4 -  (a) excerpt 2: measure 187 to end
               (b) excerpt 3:- Letter H to end