

**MADISON SYMPHONY ORCHESTRA  
2018-19 SEASON AUDITION LIST  
ASSISTANT PRINCIPAL CELLO**

**Orchestral Excerpts:**

- Mozart**      Symphony No. 41 (Jupiter) (1 excerpt)  
4th movement: measures 46-73
- Beethoven**    Symphony No. 5, 2nd movement (2 excerpts)  
beginning to measure 10  
measures 98 – 123
- Mendelssohn** Symphony No. 4 (Italian) (3 excerpts)  
1st movement: measures 25 - 51, and measures 257 - 285  
4th movement: measures 166 - 179
- Tchaikovsky** Symphony No. 5 (2 excerpts)  
1st movement: 10 measures after letter S to 8 before letter U  
2nd movement: 13 measures before letter B to letter B
- Shostakovich** Symphony No. 5 (1 excerpt)  
Largo  
<http://orchestraexcerpts.com/shostakovich-5-cello-excerpt/>
- Debussy**      La Mer  
2 measures before No. 9 to 6 measures after No. 9 (top line)
- Strauss, R.**    Don Juan  
Beginning to letter B
- Brahms**      Symphony No. 3 (2 excerpts)  
3<sup>rd</sup> movement: Beginning to downbeat of measure 39  
4<sup>th</sup> movement: Beginning to letter A

**Orchestral Solos:**

- Beethoven**    "Creatures of Prometheus"  
Act 2, No 5. measures 33-54
- Brahms**      Piano Concerto No. 2  
3rd mvt. Andante measures 1 - 25, measures 71 - end
- Rossini**      Overture to Willian Tell  
Beginning to m. 48 Solo line
- Verdi**        Rigoletto  
Act 2, No. 9. Scena ed Aria Rigoletto (last 16 measures)

**In addition to the above listed excerpts you should prepare a Concerto movement of your choice.** All excerpts available at: [www.imslp.org](http://www.imslp.org) (International Music Score Library Project) except as noted.