Dvořák, Requiem, Op.89 - texts and translations

PART I

I. *Introitus: Requiem aeternam* and *Kyrie* (soloists and chorus)

Requiem aeternam dona eis, Domine; et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.
Exaudi orationem meam: ad te omnis caro veniet.
Requiem aeternam dona eis, Domine; et lux perpetua luceat eis;

Kyrie eleison. Christe eleison. Kyrie eleison. Grant them eternal rest, O Lord; and may perpetual light shine upon them. A hymn in Zion befits you, O God, and a debt will be paid to you in Jerusalem. Hear my prayer: all earthly flesh will come to you. Grant them eternal rest, O Lord; and may perpetual light shine upon them.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

II. *Graduale: Requiem aeternam* (soprano and chorus)

Requiem aeternam dona eis, Domine; et lux perpetua luceat eis. In memoria aeterna erit justus: ab auditione mala non timebit. Requiem aeternam dona eis, Domine. Grant them eternal rest, O Lord; and may perpetual light shine upon them. The just will be remembered forever: and shall not fear hearing of evil. Grant them eternal rest, O Lord.

Sequentia

III. *Dies irae* (chorus)

Dies irae, dies illa, solvet saeculum in favilla, teste David cum Sibylla.

Quantus tremor est futurus, quando judex est venturus, cuncta stricte disccussurus! The day of wrath, that day will dissolve the world in ashes, as David and the Sibyl prophesied.

How great will be the terror, when the Judge comes who will smash everything completely!

IV. *Tuba mirum* (soloists and chorus)

Tuba mirum spargens sonum, per sepulcra regionem, coget omnes ante thronum.

The trumpet, scattering a sound through the tombs of every land, will gather all before the throne. Mors stupebit et natura, cum resurget creatura, judicanti responsura.

Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur.

Judex ergo cum sedebit, quidquid latet apparebit: nil inultum remanebit.

Dies irae, dies illa, solvet saeculum in favilla, teste David cum Sibylla.

Quantus tremor est futurus, quando judex est venturus, cuncta stricte disccussurus!

Tuba mirum spargens sonum, per sepulcra regionem, coget omnes ante thronum.

V. *Quid sum miser* (soloists and chorus)

Quid sum miser tunc dicturus? Quem patronum rogaturus, cum vix justus sit securus?

Rex tremandae majestatis, qui salvanos salvas gratis: salva me, fons pietas.

VI. *Recordare* (soloists)

Recordare, Jesu pie, quod sum causa tuae viae: ne me perdas illa die.

Quaerens me, sedisti lassus; redemisti crucem pacem: tantus labor non sit causas.

Death and Nature shall stand amazed, when all Creation rises again to answer to the Judge.

A written book will be brought forth, which contains everything for which the world will be judged.

Therefore when the Judge takes His seat, whatever is hidden will will be revealed: nothing shall remain unavenged.

The day of wrath, that day will dissolve the world in ashes, as David and the Sibyl prophesied.

How great will be the terror, when the Judge comes who will smash everything completely!

The trumpet, scattering a sound through the tombs of every land, will gather all before the throne.

What can a wretch like me say? Whom shall I ask to intercede for me, when even the just ones are unsafe?

King of dreadful majesty. who freely saves the redeemed ones, save me, O Fount of Pity.

Recall, merciful Jesus, that I was the reason for your journey: do not destroy me on that day.

In seeking me, you sat down wearily; enduring the Cross, you redeemed me: do not let these pains be in vain.

Juste judex ultionis: donum fac remissionis ante diem rationis.

Ingemisco tamquam reus, culpa rubet vulus meus; supplicanti parce, Deus.

Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti.

Preces meae non sunt digne, sed tu, bonus, fac benigne, ne perenni cremer igne.

Inter oves lacum praesta, et ab hoedis me sequestra, statuens in parte dextra.

VII. Confutatis (chorus)

Confutatis maledictis, flammis acribus addictis, voca me cum benedictis.

Oro supplex et acclinis, cor contritum quasi cinis: gere curam mei finis.

VIII. *Lacrimosa* (soloists and chorus)

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus.

Huic ergo parce, Deus. Pie Jesu domine: dona eis requiem. Dona eis requiem sempiternam. Amen. Just Judge of punishment: give me the gift of redemption before the day of reckoning.

I groan as a guilty one, and my face blushes with guilt; spare the supplicant, O God.

You, who absolved Mary Magdalen, and heard the prayer of the thief, have given me hope, as well.

My prayers are not worthy, but show mercy, O good one, lest I burn forever in fire.

Give me a place among the sheep, and separate me from the goats, placing me on your right hand.

When the damned are silenced, and given to the fierce flames, call me with the blessed ones.

I pray, suppliant and kneeling, with a heart contrite as ashes: take my ending into your care.

That day is one of weeping, on which shall rise from the ashes the guilty man, to be judged.

Therefore, spare this one, O God. Merciful Lord Jesus: grant them rest. Grant them eternal rest. Amen.

PART II

Offertorium

IX. *Domine Jesu Christe* (soloists and chorus)

Domine Jesu Christe, Rex gloriae: libera animas omnium fidelum defunctorum de poenis inferni et profondo lacu. Libera eas de ore leonis; ne absorbeat eas tartarus, ne cadant in obscurum. Sed signifer sanctus Michael repraesentet eas in lucem sanctam quam olim Abrahae promisisti et semini ejus.

O Lord Jesus Christ, King of Glory: deliver the souls of all the faithful dead from the pains of hell and from the deep pit. Deliver them from the mouth of the lion; that hell may not swallow them, and that they may not fall into darkness. But may the holy standard-bearer Michael show them that holy light which you once promised to Abraham and his descendants.

X. *Hostias* (soloists and chorus)

Domine Jesu Christe, Rex gloriae: hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

O Lord Jesus Christ, King of Glory: deliver We offer to you, O Lord, sacrifices and prayers. Receive them on behalf of those souls whom we commemorate today. Grant, O Lord, that they might pass from death into that life which you once promised to Abraham and his descendants.

XI. Sanctus (soloists and chorus)

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis! Benedictus qui venit in nomini Domini. Hosanna in excelsis! Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are filled with your glory. Hosanna in the highest! Blessed is he that comes in the name of the Lord. Hosanna in the highest!

XII. Pie Jesu (soloists and chorus)

Pie Jesu Domine, dona eis requiem sempiternam. Merciful Lord Jesus, grant them everlasting rest.

VII. Agnus Dei (soloists and chorus)

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

Agnus Dei, qui tollis peccata mundi: dona eis requiem sempiternam, et lux perpetua luceat eis.

Lamb of God, who takes away the sins of the world, grant them rest.

Lamb of God, who takes away the sins of the world, grant them rest.

Lamb of God, who takes away the sins of world, grant them rest everlasting, and let eternal light shine upon them.