

MADISON SYMPHONY ORCHESTRA
2023-24 SEASON AUDITION LIST
PRINCIPAL HORN

Solo: Exposition of a Mozart concerto

Orchestral Excerpts:

Beethoven – Symphony No. 6 Mvt. III, measure 132-161	Horn 1
Beethoven - Symphony No. 7, Op. 92 Mvt. I, measure 86 - 110 Mvt. I, measure 421 - end of movement	Horn 1
Brahms – Piano Concerto No. 2 Mvt. I, beginning to bar 5	Horn 1
Brahms – Symphony No 2 Mvt I, measure 454-477 Mvt II, reh [A] to two measures before [B]	Horn 1
Mahler-Symphony No. 5 Mvt. I, pickup to 3 – 5: 4 Mvt I, 16 – 4 : 17 Mvt II, pickup to 1 - 2 Mvt II, 8 : 21 – 22 : 4	Horn 1
Mahler-Symphony No. 5 Mvt III, 8 : 12 - 12 : 9 Mvt III, 21 - 22 : 1 Mvt III, 31 – end of mvt III	Horn Obligato
Mendelssohn - A Midsummer Night's Dream, incidental music, Op. 61 Nocturne, beginning through measure 34	Horn 1
Shostakovich - Symphony No. 5, Op. 47 Mvt I, rehearsal figure 17 – 21 (https://www.hornsociety.org/shostakovich/shosty5)	Horn 1
Strauss - Death and Transfiguration, Op. 24 rehearsal figure G through 1 after L	Horn 1
Strauss - Till Eulenspiegel's Merry Pranks, Op. 28 opening solo, measure 6 - 20 9 measures after figure 30 - 2 after figure 33	Horn 1
Tchaikovsky - Symphony No, 5, Op. 64 Mvt II solo, measure 8 - 28	Horn 1

The Madison Symphony Orchestra tunes to A=442.

Horn 1

Symphony No. 6

Beethoven

Mvt 3, mm.132 – 161

in F

83 **A** *sf sf sf sf* **40** *Va., Vo.* *Horn II* *cresc. p dolce*

138 *cresc.* *dolce* *1 2 3 4 5*

154 *cresc.* *sempre più stretto* *a tempo Allegro (♩ = 132)* *f* *Vc., Kb.* *sf sf sf sf sf sf sf sf*

Horn 1

Symphony No.7

Beethoven

Mvt. 1, mm. 86-110

In A

86

f f f f

88

ff

96

p *cresc.*

1-8 2 3 4 5

106

6 7 8 C

ff

Detailed description: This is a musical score for the Horn 1 part of Beethoven's Symphony No. 7, Movement 1, measures 86-110. The score is written in treble and bass staves. Measure 86 is a bass staff with four eighth notes, each marked with a forte (f) dynamic. Measure 88 is a treble staff with a series of eighth and sixteenth notes, marked with fortissimo (ff) dynamics. Measure 96 is a treble staff with a series of eighth and sixteenth notes, marked with piano (p) dynamics and a crescendo (cresc.) marking. Measures 106-110 are a bass staff with a series of eighth and sixteenth notes, marked with fortissimo (ff) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Horn 1

Symphony No. 7

Beethoven

Mvt. 1, mm. 421-end

In A

409 *p* 1 1 1 1 1 1 *cresc.* - - - - - *più cresc.* - *ff*

424

436 *ff*

443 *ff*

The musical score for Horn 1, measures 409-443, is presented in four staves. The first staff (measures 409-415) features a melodic line with six first fingerings (1) and a crescendo leading to a fortissimo (ff) section. The second staff (measures 424-435) continues the melodic line with various rhythmic patterns. The third staff (measures 436-442) shows a fortissimo (ff) section with a melodic line. The fourth staff (measures 443-448) concludes the section with a fortissimo (ff) section and a final melodic line.

Horn 1

Piano Concerto No.2

Brahms

Mvt. 1, mm. 1-5

Allegro non troppo (M. M. ♩ = 92)

in B basso (Solo)

mp

Solo

1

1

Horn 1

Symphony No. 2

Brahms

Mvt 1, mm. 454-477

In D

453 *Solo*
p *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo*

The musical score for Horn 1, measures 453-477, is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: *Solo*, *p* (piano), *dolce*, *cresc.* (crescendo), *un poco*, *stringendo*, *ritard.* (ritardando), *f* (forte), *dim* (diminuendo), and *in tempo, ma più tranquillo*. The score consists of three staves. The first staff (measures 453-462) features a melodic line with a crescendo and a 'un poco' marking. The second staff (measures 463-472) features a melodic line with a 'stringendo' marking, a 'ritard.' marking, and a 'dim' marking. The third staff (measures 473-477) features a melodic line with an 'in tempo, ma più tranquillo' marking.

Brahms

in H basso
Adagio non troppo

Adagio non troppo

Solo

1

p

19

dim. *p* *cresc.* *f* *dim.* *p*

25

1 8^{Ob.}

12

Horn 1 in F

Symphony No. 5

Mahler

Mvt. I, pickup to $\boxed{3}$ – 5: $\boxed{4}$

Handwritten musical score for Horn 1 in F, Symphony No. 5 by Mahler, Mvt. I, pickup to 3 – 5: 4. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a pickup measure followed by measures 3 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 14. The score includes various dynamic markings such as *pp*, *sf*, *sf cresc.*, *ff*, and *sf sfreloca*. There are also articulation marks like accents and slurs. The score ends with a double bar line and the number 4.

Horn 1 in F

Symphony No.5

Mahler

Mvt I, 16 – 4 : 17

16 *stark hervortretend.*

f cresc. ff f molto cresc. ff

f ff

4 17 10

Horn 1 in F

Symphony No. 5

Mahler

Mvt II, pickup to 1 - 2

The image displays a musical score for Horn 1 in F, Symphony No. 5 by Mahler, Mvt II, pickup to 1 - 2. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (f) dynamic and a first ending bracket labeled '1'. The second staff continues the melody with a forte (f) dynamic and a first ending bracket labeled '1'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (f) dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn 1 in F

Symphony No. 5

Mahler

Mvt II, 8 : 21 – 22 : 4

1 hervortretend

f *f* *mf* *p*

21

p *p* *p*

poco a poco cresc.

p *sf* *sf* *sf*

22 8 23

molto cresc. ff schalltr. auf.

Detailed description: This image shows a page of a musical score for Horn 1 in F, measures 21 through 23 of the second movement of Mahler's Symphony No. 5. The score is written on four staves. The first staff begins with a forte (*f*) dynamic and features a first ending bracket labeled '1 hervortretend' leading to a mezzo-forte (*mf*) section. The second staff starts with a piano (*p*) dynamic and includes a measure marked with a boxed '21'. The third staff shows a 'poco a poco cresc.' (poco a poco crescendo) and contains several sforzando (*sf*) markings. It begins with a measure marked with a boxed '22'. The fourth staff continues the crescendo, marked 'molto cresc. ff schalltr. auf.' (molto crescendo, fortissimo, shimmering on), and includes a measure marked with a boxed '23' and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Horn Obligato in F

Symphony No. 5

Mahler

Mvt III, 8 : 12 - 12 : 9

The image shows a musical score for a Horn Obligato in F, from Mahler's Symphony No. 5, Third Movement, measures 8:12 to 12:9. The score is written on three staves. The first staff begins with the tempo marking *allegro* and a measure rest of 17 measures. It then continues with a measure rest of 6 measures, followed by a bracketed section labeled *Fließender aber immer gemässigt.* in F. The second staff starts with a measure rest of 12 measures, followed by a series of notes with a *p* (piano) dynamic and *molto espress.* (molto expressive) marking. The third staff begins with a measure rest of 21 measures. The key signature is one flat (B-flat), and the time signature is 4/4.

Horn obligato in F

Symphony No. 5

Mahler

Mvt III, 21 - 22: 1

5 20 13 21 *in^f* Nicht schleppen.

sf

1

sf *fp* *ff*

drängend.

cresc.

22 16

ff

Detailed description: This image shows a musical score for a horn part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 19, 20, 21, and 22. Measure 20 is marked with a '5' and a boxed '20'. Measure 21 is marked with a '13' and a boxed '21'. Above measure 21 is the instruction 'in^f Nicht schleppen.' and below it is 'ff'. The second staff continues the melody, starting with a treble clef and a key signature of one sharp. It contains measures 22, 23, 24, and 25. Measure 22 is marked with a '1' and a boxed '22'. Below measure 22 is 'sf'. Below measure 23 is 'fp'. Below measure 24 is 'ff'. The third staff continues the melody, starting with a treble clef and a key signature of one sharp. It contains measures 25, 26, 27, and 28. Measure 25 is marked with 'drängend.' and 'cresc.' below it. Measure 26 is marked with 'ff'. Measure 27 is marked with a boxed '22' and '16' below it. Measure 28 is marked with 'ff'. The music is written in a style typical of Mahler's notation, with various dynamics and performance instructions.

Mahler

Horn 1

Midsummer Night's Dream

Mendelssohn

Nocturne, mm. 1-35

Andante tranquillo

in E dolce

mf

p

$$\boxed{G} - \boxed{L} : 1$$

In F

Horn 1

Till Eulenspiegel's Merry Pranks

R. Strauss

mm. 6-20

In F

Gemächlich. 5 $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

cresc. **Volles Zeitmass. (sehr lebhaft)** 1 *cresc.* *ff*

Horn 1

Till Eulenspiegel's Merry Pranks

R. Strauss

30 : 9 - 33 : 2

In F

mf cresc. ff f

ff ff molto marcato

ff mf

mf

Horn 1

Symphony No. 5

Tchaikovsky

Mvt 2, mm. 8-28

In F

Andante cantabile, con alcuna licenza

in F

7

dolce con molto espressivo

rit. *mf* sosten. *p*

mf sost. *p*

animando

con moto

p

dolce

animando